



ARTSaha! EVENT SCHEDULE (SEPT. 3-13, 2008)

SET SAIL FOR THE SUN: ARTSaha! 2008 Commencement Concert **Strauss Performing Arts Center**
Wednesday, September 3, 7:00 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

Set sail for the sun in this ARTSaha! kickoff concert. ANALOG musicians begin the festival journey with an eclectic program of contemporary flute music. The concert concludes with the U.S. premiere of Stockhausen's "Friday's Greeting," a meditative, electronic piece. **FREE**

IRON COMPOSER OMAHA: Concert and Reception **Strauss Performing Arts Center**
Thursday, September 4, 7:30 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

The smash hit Iron Composer Omaha returns for a second year and this time it's gone national! Five finalists will debut compositions written just hours before based on a secret 'musical' ingredient. Following the final performances, a panel of judges will determine who is the Iron Composer. Stay for the reception afterward to toast the winner and finalists! **TICKETS: \$10 (concert); or \$15 (with reception)**

THE WALLS COME TUMBLING DOWN: A Trumpet Choir Concert **Strauss Performing Arts Center**
Friday, September 5, 7:30 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

A concert not for the faint of ear, dung is a trumpet choir of local and national artists. Evoking the entire history of the trumpet, "dung" is the name of Tibetan ceremonial horns and also derives from the Indian word for conch shells. The program will feature music by Gustav Holst, Elliott Carter, Joan Tower, Prince, and performances of Stockhausen's trumpet music, including his specially designed Trumpet Tent! **TICKETS: \$10**

MUSIC FOR A HOUSE: A Choose-Your-Own Adventure Concert **First Central Congregational Church**
Saturday, September 6, 7:30 p.m. **421 S. 36th St., Omaha**

There will be a new concert around every corner in this night of simultaneous performances at the First Central Congregational Church. ARTSaha! will fill the rooms of the church's campus with an eclectic collection of musicians and programs—from a classical program with Monument Piano Trio to a meditation room with ambient pieces and more. Roam between the different spaces to create your own concert experience. **FREE**

DANCE REVOLUTION! (An Organ Vesper Series Concert) **Presbyterian Church of the Cross**
Sunday, September 7, 3:00 p.m. **1517 S. 114th St., Omaha**

Omaha Symphony clarinetist John Klinghammer joins Baltimore's Monument Piano Trio for this program of classical music inspired by dance forms. Featuring music by composers like Bright Sheng and Paquito d'Rivera, the program includes everything from tango to Tibetan folk dances. Presented as part of Omaha's popular Organ Vesper Series. **FREE**

MUSIC FROM THE UNDERBELLY: Water-Yams, Anyone? **Artists' Cooperative Gallery**
Tuesday, September 9, 7:30 p.m. **405 S. 11th St., Omaha**

The wildest concert of the festival involves music for cars, buildings, water-yams, and more. Don't miss this experimental extravaganza! Right in the heart of the Old Market, it's the perfect beginning to a night on the town. **FREE**

THE MICROSCORE PROJECT: Music in 30 Seconds or Less! **Strauss Performing Arts Center**
Thursday, September 11, 7:30 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

New Zealander Johnny Chang (violin) and Californian Jessica Catron (cello) define a microscore as music that lasts less than 30 seconds. The Microscore Project will perform selections from the hundreds of pieces written for them, including works by major composers. The concert will include world premieres of new music by Nebraska composers as well. **TICKETS: \$10**

COSMIC PULSES: A Tribute Concert for Karlheinz Stockhausen **Strauss Performing Arts Center**
Friday, September 12, 7:30 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

ARTSaha! presents a night of Stockhausen including the U.S. premiere of "Cosmic Pulses," a sonic roller coaster and the last piece of electronic music written by the man known as the 'father of electronic music.' The program will include works from every era of his career. **TICKETS: \$10**

IN A LARGE OPEN SPACE **Strauss Performing Arts Center**
Saturday, September 13, 7:30 p.m. **University of Nebraska, Omaha; 6001 Dodge St.**

ANALOG performs spatial music and collaborative compositions with advanced music students from UNO. In addition to the piece by James Tenney which gives the concert its name, the ensemble will perform the results of a student workshop run throughout the festival. **FREE**

TRANSMISSIONS FROM OUTER SPACE **Kountze Planetarium, Durham Science Center**
Showings on Sept. 5, 6, 12 and 13 from Noon - 2 PM **University of Nebraska, Omaha; 6001 Dodge St.**

Someone has been listening... Join us for this 20-minute planetarium show featuring real audio captured from interstellar transmissions. **FREE**

All tickets available at the door. Festival passes: \$20, or \$25 for two. Pre-Concert Talks begin at 7:00 p.m.

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