



For Immediate Release

Thursday, Aug. 28

Contact:

Regina Syquia, Publicity Coordinator
rs@analogarts.org
(917) 676-8983

ARTSaha! FESTIVAL TO DEBUT TWO MAJOR U.S. PREMIERES

OMAHA, NEB., Aug. 28, 2008 – Two major pieces of classical music will receive their American premieres during the upcoming ARTSaha! music festival. The works – “Friday’s Greeting” and “Cosmic Pulses” – were both written by Karlheinz Stockhausen, one of the most important classical composers of the late 20th century.

The concerts are part of the fifth annual ARTSaha! festival, which brings innovative arts and musical presentations to Omaha from Wednesday, Sept. 3 through Sept. 13. The festival is presented by ANALOG Arts Ensemble in partnership with the University of Nebraska at Omaha (UNO). Complete festival information is posted online at www.artsaha.org.

“Friday’s Greeting” will be the highlight of the Set Sail for the Sun concert on Wednesday, Sept. 3 at 7:00 p.m. in the Strauss Performing Arts Center at UNO. The piece is part of Stockhausen’s LICHT (or “Light”) cycle which includes an opera for every day of the week. It was originally designed to be performed in a theatre lobby by candlelight. Admission is free

“Cosmic Pulses” will debut on Friday, Sept. 12 at 7:30 p.m., also in UNO’s Strauss Performing Arts Center, as part of a Stockhausen tribute concert. In preparation for the demanding technical requirements of this concert, an ARTSaha! director was specially trained in Germany at the Stockhausen foundation. Whereas “Friday’s Greeting” is meditative and hypnotic, “Cosmic Pulses” is a sonic roller coaster that will envelop listeners in a wave of sound. Tickets to “Cosmic Pulses” are \$10 and available at the door.

Other ticketed ARTSaha! festival events are:

- **Iron Composer Omaha** (Thursday, Sept. 4, 7:30 p.m., Strauss Performing Arts Center, UNO; \$10): Five young composers face off in a day-long competition to write the best piece of music featuring a ‘secret ingredient’. Hear their final results in a live concert, and vote for your favorite!
- **The Walls Come Tumbling Down--A Trumpet Choir Concert** (Friday, Sept. 5, 7:30 p.m., Strauss Performing Arts Center, UNO; \$10): A choir of local and national trumpeters team up to present an eclectic assortment of works featuring the trumpet – from Prince to Elliot Carter to Stockhausen’s Trumpet Tent.
- **The Microscore Project--Music in 30 Seconds or Less!** (Thursday, Sept. 11, 7:30 p.m., Strauss Performing Arts Center, UNO; \$10): The Microscore Project, led by a violin-cello duo, will perform selections from the hundreds of pieces written just for them, each lasting

no longer than 30 seconds. The program also includes world premieres of new music by Nebraska composers.

Free festival events include:

- **Music for a House** (Saturday, Sept. 6, 7:30 p.m., First Central Congregational Church, 421 S. 36th St., Omaha; Free): There's a new concert around every corner in this night of simultaneous performances at the First Central Congregational Church, including a classical program by Monument Piano Trio in the sanctuary.
- **Dance Revolution!** (Sunday, Sept. 7, 3:00 p.m., Presbyterian Church of the Cross, 1517 S. 114th St., Omaha; Free): Omaha Symphony clarinetist John Klinghammer joins Baltimore's Monument Piano Trio for this program of classical music inspired by dance forms. Presented as part of Omaha's popular Organ Vesper Series.
- **Music from the Underbelly** (Tuesday, Sept. 9, 7:30 p.m., Artists' Cooperative Gallery, 405 S. 11th St.; Free): The wildest concert of the festival involves music for cars, buildings, mythical creatures, and more. Test out your appetite for experimental music!
- **In a Large Open Space—A Collaborative Concert** (Saturday, Sept. 13, 7:30 p.m., Strauss Performing Arts Center, UNO; Free): ANALOG arts ensemble performs spatial music and collaborative compositions with advanced music students at UNO.
- **Transmissions from Outer Space** (Showings on Sept. 5, 6, 12, and 13 from 12:00-2:00 p.m., Kountze Planetarium, Durham Science Center, UNO; Free): A 20-minute planetarium show featuring real audio captured from interstellar transmissions.

Visit the festival website – www.artsaha.org – for more information about the concerts, music, performers, and compositions. Tickets and festival passes can be ordered in advance online.

ARTSaha! is supported in part by the Nebraska Arts Council, Nebraska Humanities Council, Met Life's Meet the Composer, The Reader, MakeMusic, and Midwest Sound & Lighting, Inc.

ABOUT ANALOG ARTS ENSEMBLE: ANALOG arts ensemble is an arts collective dedicated to presenting music grounded in the classics but with a futurist sensibility. Composed of 30 artists located in five different states and three different countries, ANALOG stages concert experiences throughout the world, including ARTSaha!, an annual new music festival, in Omaha, Nebraska.

###