



ANALOG *arts ensemble* FACTSHEET

WHAT IS ANALOG?

ANALOG *arts ensemble* is a collective of artists and musicians dedicated to contemporary music. Its members are based in Omaha, New York, Baltimore and around the world. ANALOG presents frequent concerts as well as *ARTSaha!*, an annual new music festival in Omaha every September. Its popular Web site, ANAblog, is read by thousands daily for its eclectic selection of music and media.

WHO FOUNDED ANALOG?

ANALOG was formed in 2001 by Rudolf Kämper and Joseph Drew – two trumpet players, friends and schoolmates - who sought to continue their creative collaboration though now separated by some 400 miles. ANALOG's first concert took place in a one-room stone church deep in the Maryland countryside. The performance bore many of the traits that became hallmarks of ANALOG events: new commissions, clever arrangements, combinations of seemingly incompatible music, and dramatic pacing and presentation.

HOW IS ANALOG ORGANIZED?

ANALOG is a not-for-profit corporation based in Omaha, Nebraska, with additional centers of activity in New York City and Baltimore. The corporation's founders and managing directors are Joseph Drew, Marcia and Rudolf Kämper. A volunteer Board of Directors provides oversight and strategic planning. Its membership includes 30 artists and musicians of varying disciplines living around the world.

HOW IS ANALOG UNIQUE?

ANALOG programs consistently edge classical music into new terrain, where concerts are shaped by an unpredictable array of artistic disciplines. A typical event might offer German composer Karlheinz Stockhausen's music alongside Icelandic pop-art star Björk's while the audience, instead of sitting in rows of chairs, roams an art-gallery-turned-performance-space to observe the musicians as objets d'art.

WHAT IS *ARTSaha!*?

ARTSaha! is an annual festival in Omaha, Nebraska, dedicated to the presentation of new music. Now in its fourth consecutive year, *ARTSaha!* has been recognized by The Reader as one of the cultural highlights of Omaha. Founded by ANALOG, the festival is presented in partnership with the University of Nebraska at Omaha. The festival has received funding from the Nebraska Humanities Council, Nebraska Arts Council, and Nebraska Foundation, and its corporate sponsors include The Reader, Yamaha, and local retailers.

RECENT CONCERTS

'Songs of Joyce's Ulysses: A Mock Folk Operetta' – Omaha, June 2007

A musical tribute to Bloomsday, led by indie rock musician Ted Stevens of Cursive, with original and adapted music inspired by James Joyce's novel 'Ulysses'

'Found Sounds & Experimental Music' – Los Angeles; Brooklyn, April 2007

A program of everyday sounds and unexpected noises transformed into music

'Ordo Superman' – Cleveland, February 2007

A chamber recital based on the music of medieval mystic Hildegard von Bingen, presented in the Church of the Saviour by Joseph Drew with assistance of the Church's Chancel Choir