



For Immediate Release

Tuesday, August 7

Contact:

Regina Syquia, Publicity Coordinator
rs@analogarts.org
(917) 676-8983

MUSIC FESTIVAL ARTSaha! PRESENTS CONCERTS CELEBRATING FUTURISM

OMAHA, NEB., August 7, 2007 – Music festival ARTSaha! announced its schedule for its 4th annual presentation of concerts and events dedicated to new music. ARTSaha! is produced by ANALOG *arts ensemble* in partnership with the University of Nebraska at Omaha (UNO). Concerts will take place from Sept. 7 through 15.

This year's festival will explore Futurism, a short-lived but significant movement that laid the groundwork for much of what would happen in modernist and avant-garde circles for decades to come. Each concert will showcase the Futurists, their influence, and ANALOG's own take on the future in what the festival calls: "The Future of Music. Now."

Concerts will take place primarily on the UNO campus as well as in the Old Market and midtown Omaha. Most events are free; tickets to select events range between \$10 and \$15 and are available for purchase at the door.

Major events include:

- A rare performance of "Ballet Mecanique" along with a simultaneous screening of the abstract short film for which it was written, complete with an orchestra of computer-synchronized player pianos and a battery of percussion;
- Iron Composer Omaha, a competition in which five students will be presented with a musical secret ingredient and five hours to pen an original piece to be performed that night;
- An audio-visual showcase of various visions of the future, presented in the state-of-the-art UNO planetarium;
- And a 24-hour marathon performance of John Cage's organ piece "As Slow as Possible."

The festival website – www.artsaha.org – includes the complete event schedule, bios of composers and performers, plus a resource kit explaining Futurism and offering the latest Futurist news.

ARTSaha! is supported by the Nebraska Humanities Council. Its sponsors include The Reader, Reniers Pianos, Yamaha, and Transfer 88.

ABOUT ANALOG ARTS ENSEMBLE: ANALOG arts ensemble is an arts collective dedicated to presenting music grounded in the classics but with a futurist sensibility. Composed of 30 artists located in five different states and three different countries, ANALOG stages concert experiences throughout the world, including ARTSaha!, an annual new music festival, in Omaha, Nebraska.

###

ARTSaha! CONCERT SCHEDULE

ALL EVENTS FREE EXCEPT WHERE NOTED. PRE-CONCERT TALKS BEGIN 7 P.M.

MR. MARINETTI'S CURIOSITY CABINET

Friday, Sept. 7, 7:30 p.m.

First Central Congregational Church of Christ, 421 S. 36th St.

Join us as ARTSaha! kicks off with this musical curio from ANALOG *arts ensemble*. Explore futurist themes in a light-hearted progressive concert of intimate modern music. The program will include pieces by modern composers.

BALLET MÉCANIQUE

Saturday, Sept. 8, 7:30 p.m.

Strauss Performing Arts Center at the University of Nebraska, Omaha

Tickets: \$10; available at the door

Catch a rare performance of the rhythmically chaotic “Ballet Mécanique” along with a simultaneous screening of the abstract short film. Synchronized player pianos and a battery of percussion – including sirens and a propeller – will combine in an explosion of sound. The second half of the program features music for mechanical pianos from modern composers.

ASLSP

Monday, Sept. 10, 12 a.m. - 11:59 p.m.

First Central Congregational Church of Christ, 421 S. 36th St.

Drop in and zen out at this marathon performance of John Cage's famously unhurried composition for the organ “As Slow As Possible.” ANALOG *arts ensemble* will reach a new best by playing it for 24 hours, surpassing previous 9 and 12 hour performances. Stop by to witness the power of the First Central Church's organ and contemplate the intersection of music, time and space.

IRON COMPOSER OMAHA: COMPETITION AND CONCERT

Tuesday, Sept. 11, 7:30 p.m.

Strauss Performing Arts Center at the University of Nebraska, Omaha

Tickets: \$10; available at the door

Judge for yourself who is the Iron Composer! Five student composers will be given a secret musical ingredient and five hours to write an original piece to be performed that evening in front of a live audience and panel of judges. After the contest, stay for the concert with music by Luciano Berio, Virgil Thomson, Wayne Shorter and Radiohead. (Student applications to enter the competition are due Aug. 31.)

FOR WHOM THE BELLS TOLL

Wednesday, Sept. 12, 7:30 p.m.

University of Nebraska, Omaha

These aren't your usual carols of the bells as ANALOG takes over the bell tower for an evening of unexpected music. The bronze bells of the UNO carillon will sound out across the campus as the songs of Iron Maiden and Martin Luther mix with John Cage's “Music for Carillon” in this unusual and enjoyable concert.

FOUND SOUNDS & FIELD RECORDINGS

Thursday, Sept. 13, 7:30 p.m.

Artists' Co-op Gallery, 405 S. 11th St.

Experience how even the oddest sounds can be turned into music at our Found Sounds & Field Recordings concert. Having debuted earlier this year in Los Angeles and Brooklyn, this program makes use of accidental musical material such as street noise, subway trains and cell phones, and will include a mix of original music and works by contemporary composers.

ECOUTEZ

Friday, Sept. 14, 7:30 p.m.

Strauss Performing Arts Center at the University of Nebraska, Omaha

Tickets: \$15 for general public; Free for students with ID

Join ANALOG as it kicks off UNO's popular Ecoutez series. In this collection of music ahead of its time, ANALOG will present its groundbreaking version of Stravinsky's "The Rite of Spring," a piece considered the birthplace of the Modern, plus new takes on familiar works from Mozart and Bach, Schoenberg and Moondog.

COWARDLY OLD WORLD: An Electronic Music Concert

Saturday, Sept. 15, 7:30 p.m.

Mallory Kountze Planetarium at the University of Nebraska, Omaha

Take an audio-visual journey through time to visit various visions of the future - from Nostradamus to Al Gore to Jules Verne to the Italian Futurists. Visual projections within UNO's planetarium will complement this program of electronic music, including several new compositions.

###