



## **ARTSaha! EVENT SCHEDULE**

### **FRIDAY, SEPT. 7 through SATURDAY, SEPT. 15, 2007**

#### **MR. MARINETTI'S CURIOSITY CABINET** **Friday, September 7, 7:30 p.m.**

**First Central Congregational Church of Christ**  
**421 South 36th St., Omaha**  
**Free; No tickets required**

Join us as ARTSaha! kicks off with this musical curio from ANALOG *arts ensemble*. Explore futurist themes in a light-hearted presentation of intimate modern music. The program will include pieces by Henry Cowell, Charles Wuorinen, Olga Neuwirth, and others.

#### **BALLET MÉCANIQUE** **Saturday, September 8, 7:30 p.m.**

**Strauss Performing Arts Center**  
**University of Nebraska, Omaha; 6001 Dodge St.**  
**Tickets: \$10; available at the door**

Catch a rare performance of the rhythmically chaotic score Ballet Mécanique along with a simultaneous screening of the abstract short film. Computer-synchronized player pianos and a battery of percussion – including sirens and a propeller! – will combine in an explosion of sounds. The second half of the program will feature music for mechanical pianos from modern composers.

#### **ASLSP** **Monday, September 10, 12:00 AM - 11:59 PM**

**First Central Congregational Church of Christ**  
**421 South 36th St., Omaha**  
**Free; No tickets required**

Drop in and zen out at this marathon performance of John Cage's famously unhurried composition for the organ, 'As Slow As Possible.' ANALOG *arts ensemble* will surpass previous 9 and 12 hour performances with this 24-hour version. Stop by at any time to witness the power of the First Central Church's organ and contemplate the intersection of music, time and space.

#### **IRON COMPOSER OMAHA: COMPETITION AND CONCERT** **Tuesday, September 11, 7:30 p.m.**

**Strauss Performing Arts Center**  
**University of Nebraska, Omaha; 6001 Dodge St.**  
**Tickets: \$10; available at the door**

Judge for yourself who is the Iron Composer! Five student composers will be given a secret musical ingredient and only five hours to write an original piece to be performed that evening in front of a live audience and panel of judges. After the contest, stay for the concert with music by Luciano Berio, Wayne Shorter and Radiohead.

#### **FOR WHOM THE BELLS TOLL** **Wednesday, September 12, 7:30 p.m.**

**University of Nebraska, Omaha; 6001 Dodge St.**  
**Free; No tickets required**

These aren't your usual carols of the bells as ANALOG takes over the bell tower for an evening of unexpected music. The bronze bells of the UNO carillon will sound out across the campus as songs of Iron Maiden and Martin Luther mix with John Cage's 'Music for Carillon' in this unusual and enjoyable concert.

#### **FOUND SOUNDS & FIELD RECORDINGS** **Thursday, September 13, 7:30 p.m.**

**Artists' Co-op Gallery**  
**405 South 11th St., Omaha**  
**Free; No tickets required**

Experience how even the oddest sounds can be turned into music at our Found Sounds & Field Recordings concert. Having debuted earlier this year in Los Angeles and Brooklyn, this program makes use of accidental musical material such as street noise, subway trains and cell phones, and will include a mix of original music and works by contemporary composers.

#### **ECOUTEZ: Go Figaro!** **Friday, September 14, 7:30 p.m.**

**Strauss Performing Arts Center**  
**University of Nebraska, Omaha; 6001 Dodge St.**  
**Tickets: \$15 general public; Free for students with ID**  
**Tickets available at the door**

Join ANALOG for this kickoff of UNO's popular Ecoutez concert series. In this collection of music ahead of its time, ANALOG will present its groundbreaking version of Stravinsky's 'The Rite of Spring,' a piece considered the birthplace of the Modern, plus new takes on familiar works from Mozart and Bach, Schoenberg and Moondog.

#### **COWARDLY OLD WORLD: An Electronic Music Concert** **Saturday, September 15, 7:30 p.m.**

**Mallory Kountze Planetarium**  
**University of Nebraska, Omaha; 6001 Dodge St.**  
**Free; No tickets required**

Take an audio-visual journey through time to visit various visions of the future from Nostradamus to Al Gore to Jules Verne to the Italian Futurists. Visual projections within UNO's planetarium will complement this program of electronic music, including several new compositions.

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**Pre-Concert Talks begin at 7 p.m. All events FREE except where noted.**  
**More festival events and activities to come! Complete information online at [WWW.ARTSAHA.ORG](http://WWW.ARTSAHA.ORG)**